Atlas of Details



Nino Rosani. Grattacielo Lancia 1954-1956

Author(s): Vincenzo Greco Copyright: © 2023 The Formwork URL: https://www.detailsinsection.org/projects/grattacielo-lancia

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Atlas of Details is a research project to demonstrate how insightful a section can be, in order to represent the complexity of the architectural artifact, since it allows the simultaneous perception of materiality and form, of building envelope and interior spaces. Atlas of Details is a project by The Formwork, an association established by professors and PhD candidates with diverse academic backgrounds (history, architectural design, technology, preservation) working at the IUAV University in Venice and at the Milan Politecnico. For more information about the Atlas of Details and The Formwork, please contact info@theformwork.org.

The Formwork

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Nino Rosani Grattacielo Lancia 1954-1956

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Nino Rosani/Gio Ponti, Antonio Fornaroli, Alberto Rosselli, Grattacielo Lancia 1954-56

Text Vincenzo Greco IUAV Venezia

Drawings

Vincenzo Greco IUAV Venezia Architect Nino Rosani (1909-2000)

Name of the building Grattacielo Lancia

Site

Via Vincenzo Lancia, Milan (IT)

Client Lancia

Contractors SAICCA, Italcementi

Engineer Antonio Fornaroli, G. M. Pugno, M. Pratesi

Other actors

Architects Gio Ponti and Alberto Rosselli (design consulting); Malugani (metal windows projects).

Building permit

1954: building permit

Start of construction works

1954: Start of construction works

Intermediate stages

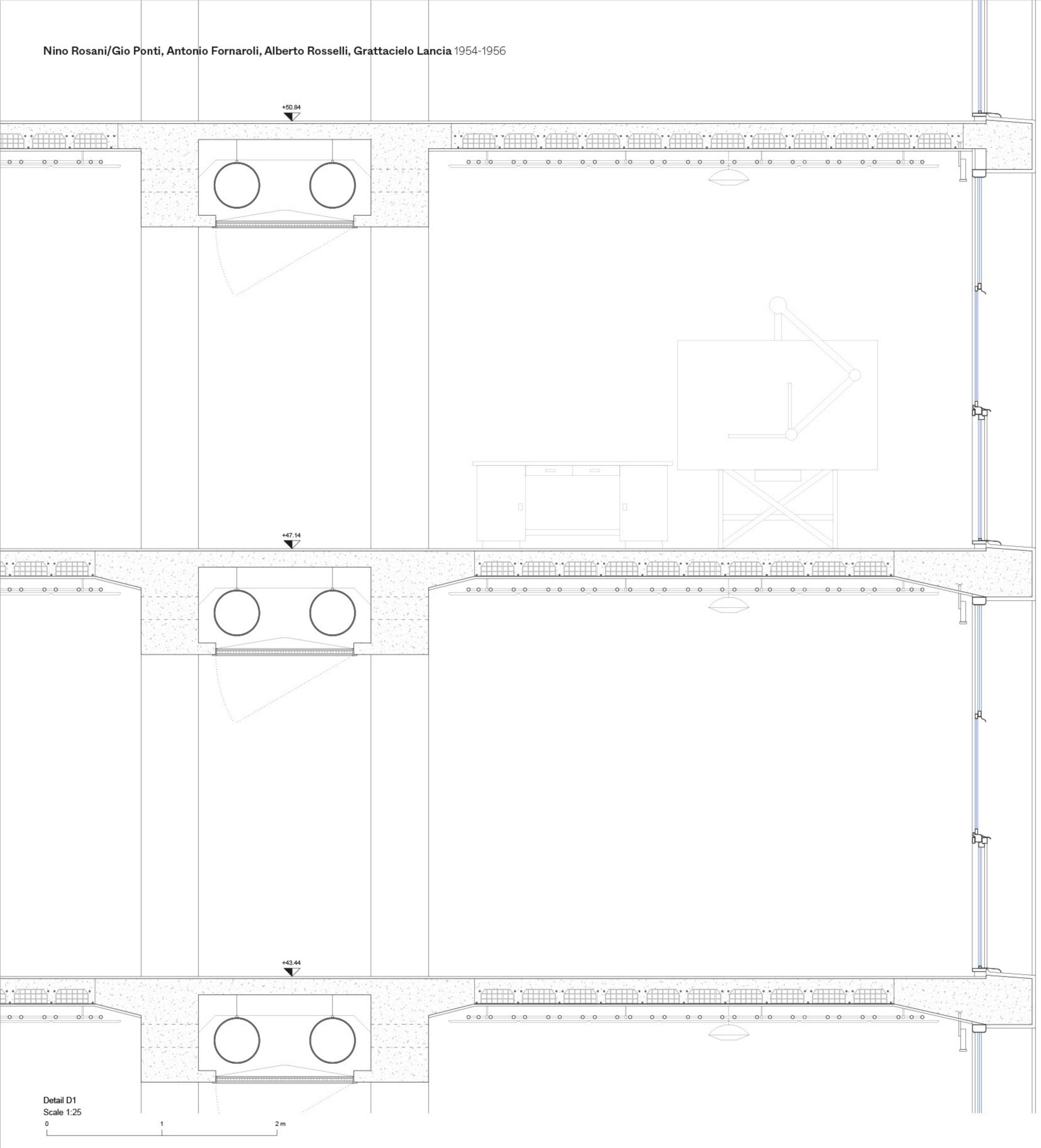
End of construction works

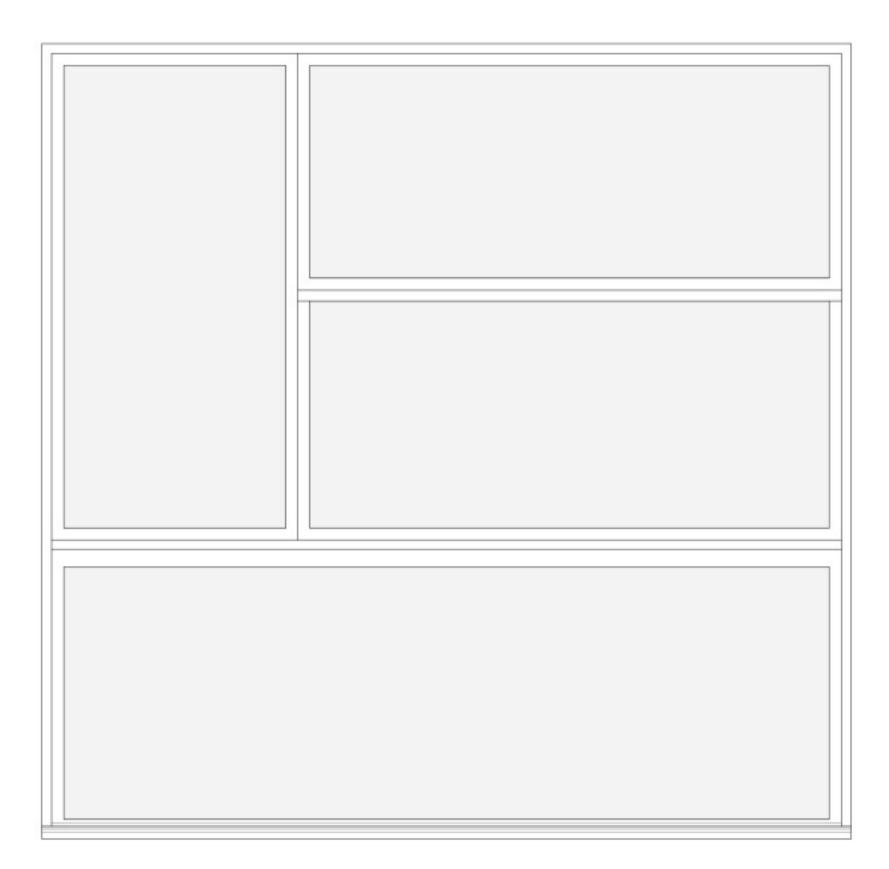
1956: end of construction works 1956 april 14: inauguration of the skyscraper

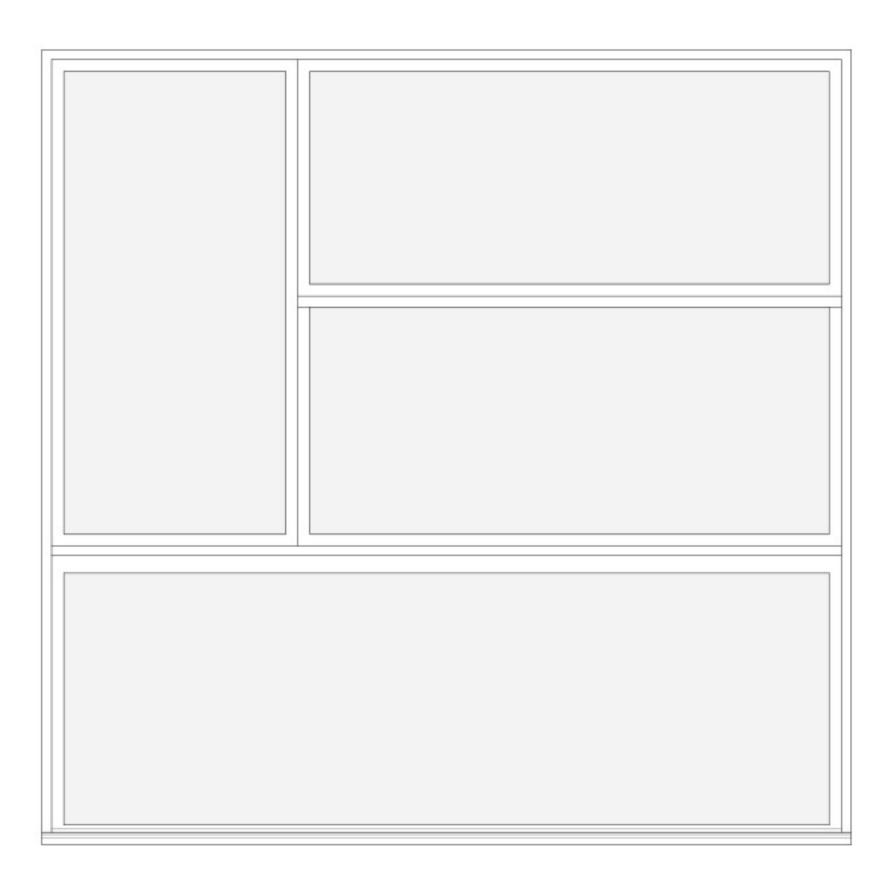
Construction system

The structural system with frame and load-bearing partitions in reinforced concrete of which the entire building is made rests on the imposing reticular beam, also in reinforced concrete, which overlooks via Vincenzo Lancia. This system was adopted by Rosani to connect the two factions into which the industrial areas of the automotive group were divided. The structural system rests on two large reinforced concrete plinths placed at the two supports of the volume.

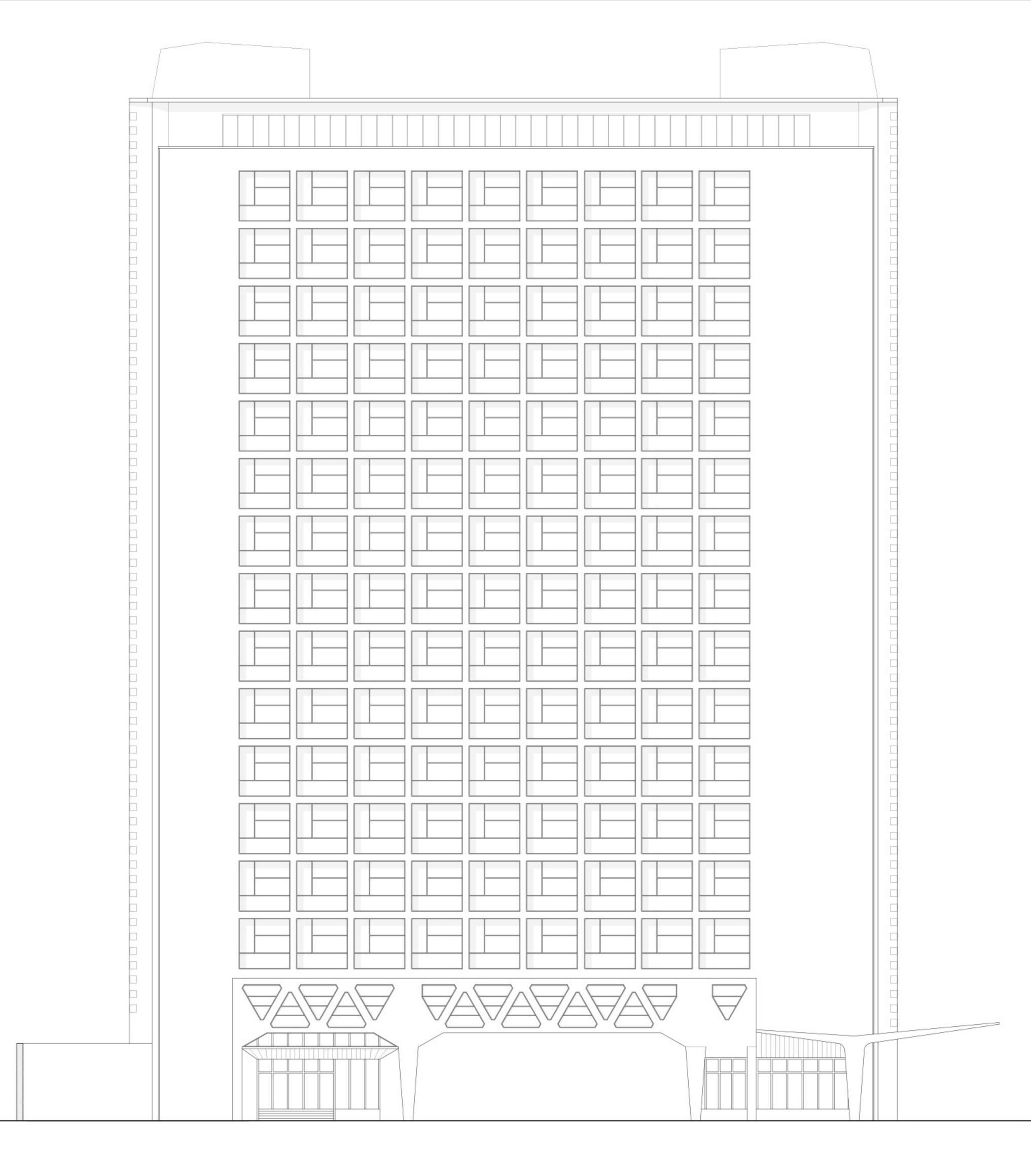
The floors are made of reinforced brick placed in the thickness of the beams that make up the structure in elevation.







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Elevation Scale 1:200 0 1 5m

Cross section AA'

