## **Atlas of Details**



#### Le Corbusier. Immeuble Clarté 1930-1932

Author(s): Elena Zilli Copyright: © 2023 The Formwork URL: https://www.detailsinsection.org/archives/projects/immeuble-clarte

All rights reserved. No part of this publication may be reproduced, distributed, or transmitted in any form or by any means, including photocopying, recording, or other electronic or mechanical methods, without the prior permission of the publisher. For permission requests regarding the partial or total reproduction of this item, write to the editor at the address below.

Please note: printing of this item for personal, noncommercial use is permitted. The graphic materials contained here have been produced for an optimised screen visualisation. For a good quality print, original full bleed sheet format (A2 horizontal) are to be maintained; inkjet plotting on opaque coated paper should be preferred.

Atlas of Details is a research project to demonstrate how insightful a section can be, in order to represent the complexity of the architectural artifact, since it allows the simultaneous perception of materiality and form, of building envelope and interior spaces. Atlas of Details is a project by The Formwork, an association established by professors and PhD candidates with diverse academic backgrounds (history, architectural design, technology, preservation) working at the IUAV University in Venice and at the Milan Politecnico. For more information about the Atlas of Details and The Formwork, please contact info@theformwork.org.

#### The Formwork

Cultural association Cannaregio 638, 30121 Venezia (VE) https://www.theformwork.org/staging https://www.detailsinsection.org/staging info@theformwork.org

# **Le Corbusier Immeuble Clarté** 1930-1932

I

**Text** Elena Zilli IUAV Venezia

#### Drawings

Elena Zilli IUAV Venezia

#### Architect

Le Corbusier (1887-1965) and Pierre Jeanneret (1896-1967)

#### Name of the building

Immeuble Clarté

#### Site

2-4 Saint-Laurent Street, Geneva, Switzerland

#### Client

Edmond Wanner (1898-1965)

#### **Contractors** Edmond Wanner (1898-1965)

#### Engineer

Robert Maillart (1872-1940); John Torcapel (1881-1965)

#### Other actors

Francis Quétant (E.Wanner's employee); Charlotte Perriand (French designer and interior architect)

#### **Building permit**

1930 signing of the building permit; 1931 building permits issued

#### Start of construction works

1931

#### **Project variations**

1975-1977 first building restoration; 2007-2011 second building restoration;

#### End of construction works

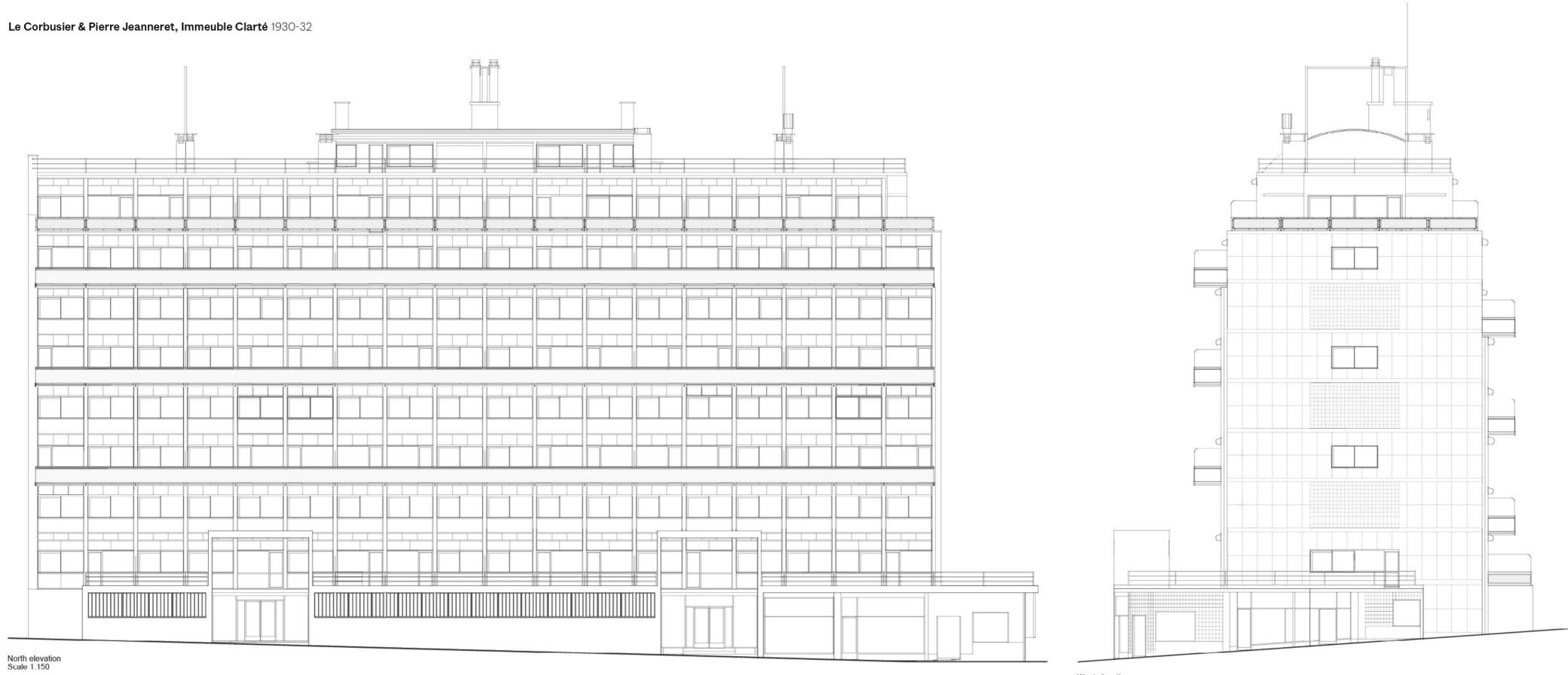
1932

#### Prizes

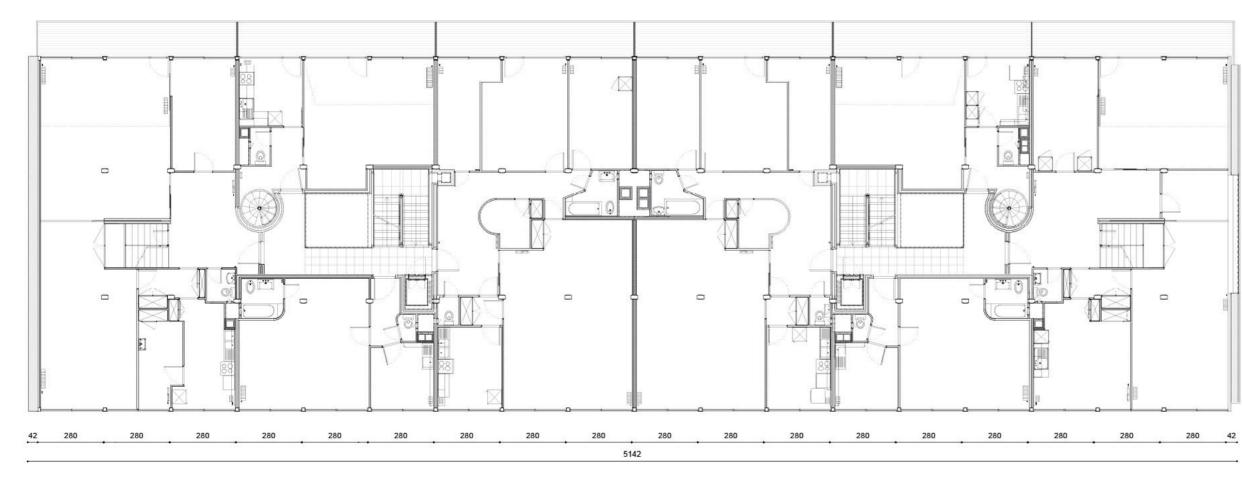
UNESCO World Heritage list in 2016

#### **Construction system**

Modular system with steel structural elements



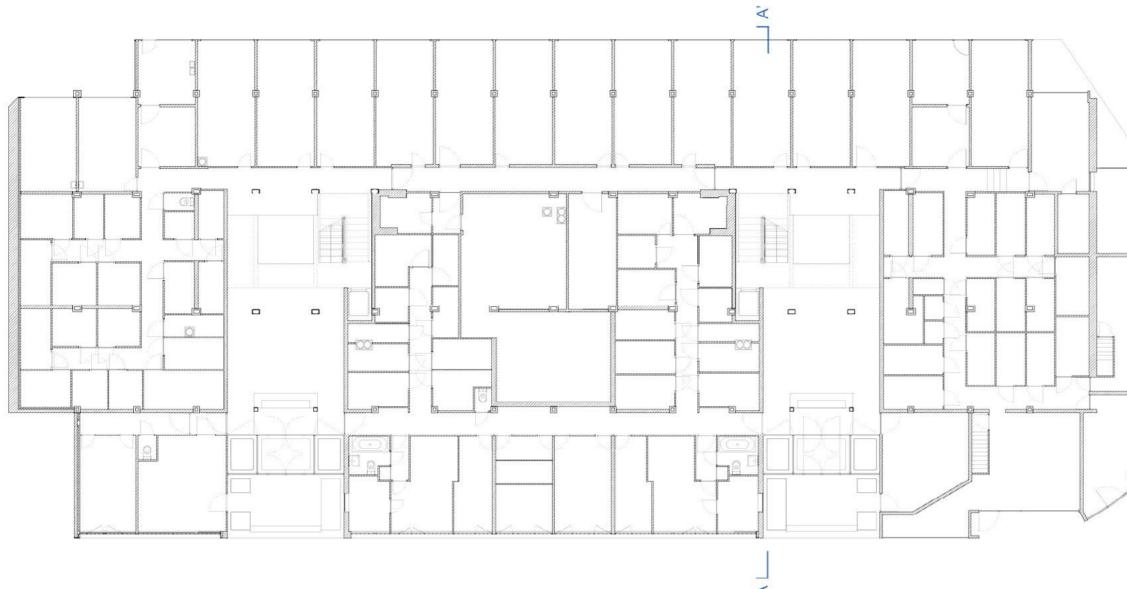
### North elevation Scale 1.150

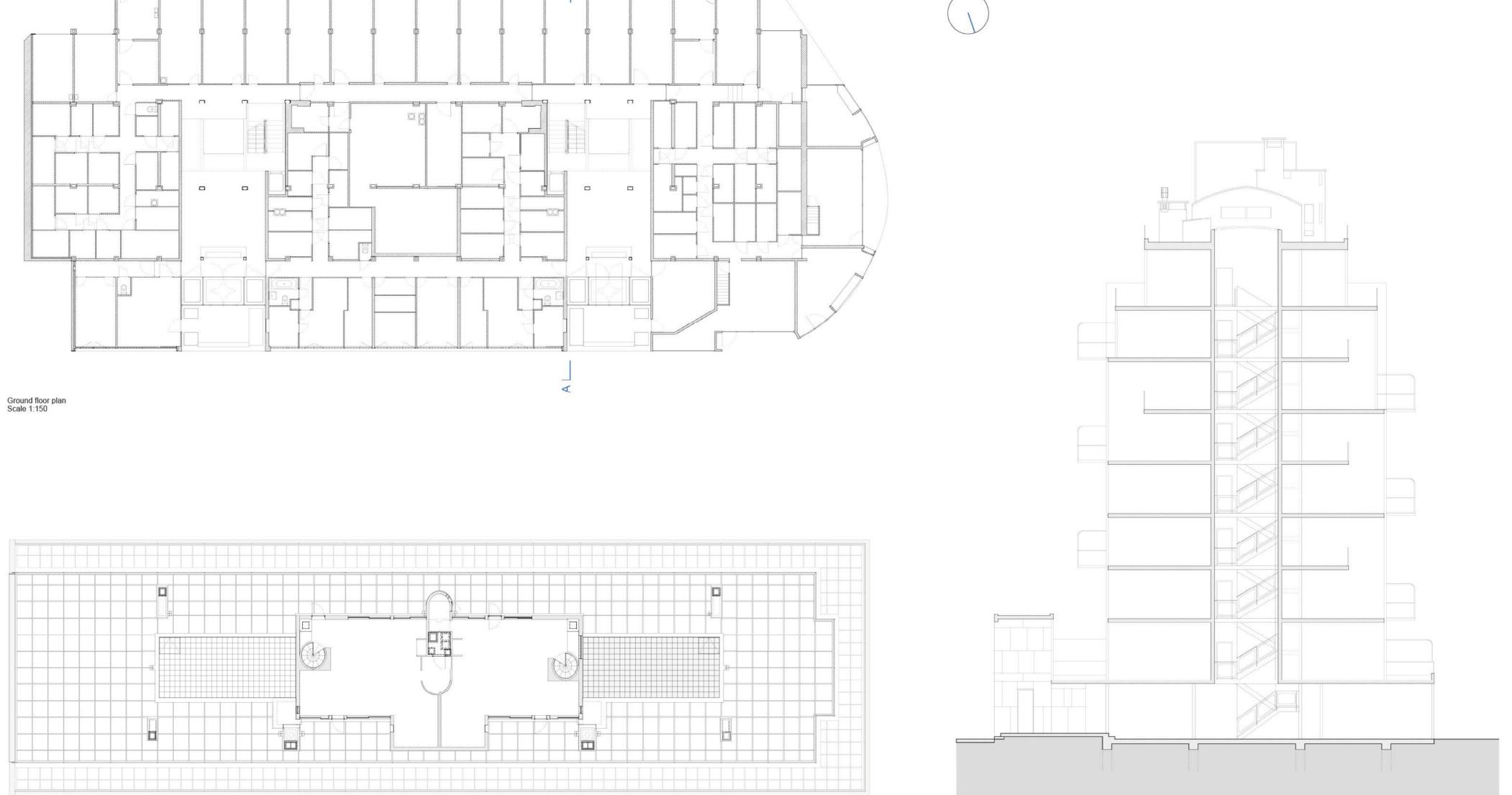


West elevation Scale 1:150

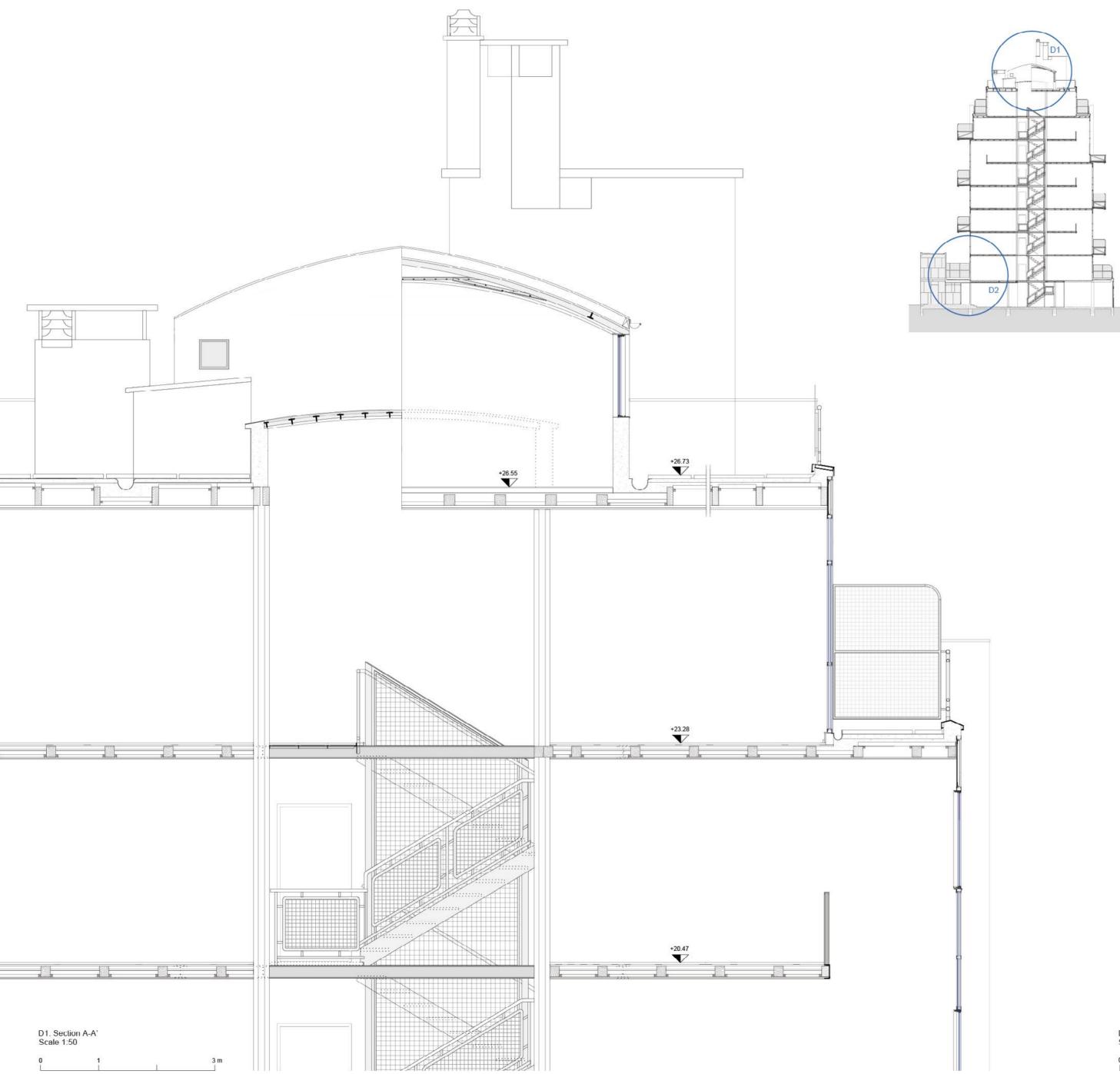
1

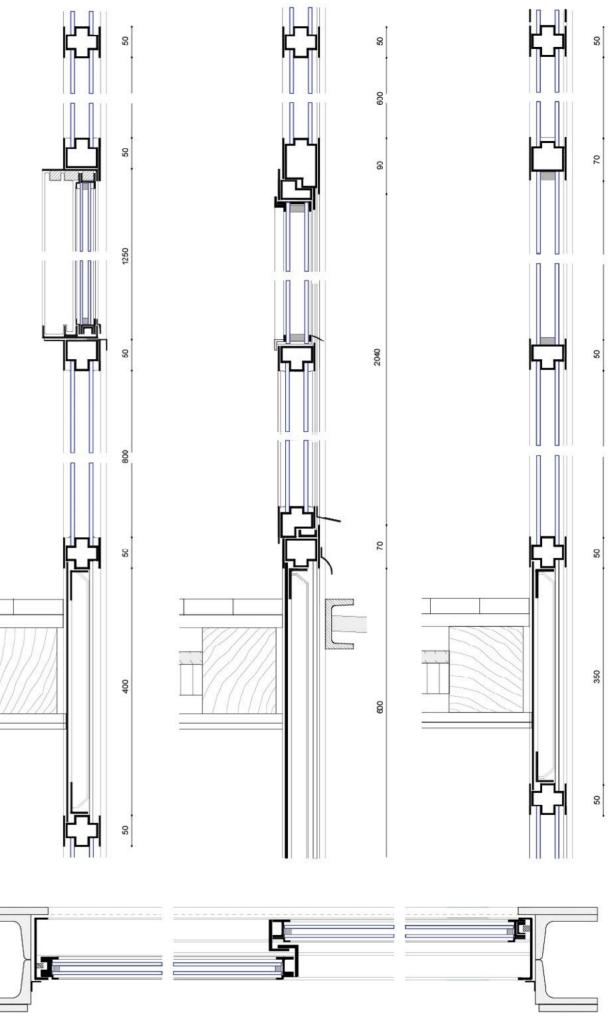
1500



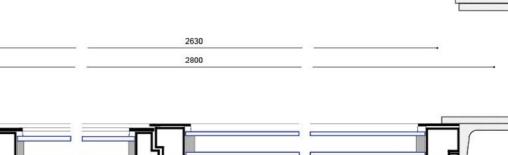


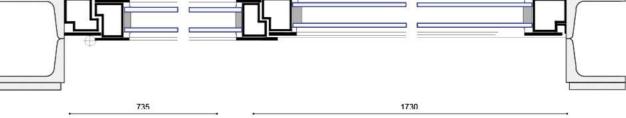
Section A-A' Scale 1:150





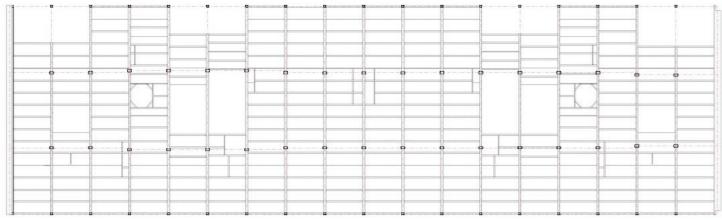






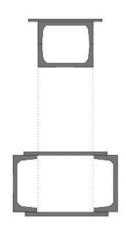
D2. Details of the windows in section and plan Scale 1:5

0 5 50 cm



## Structural plan Scale 1:200

10 m 0 2



# Types of pillars Scale 1:10

0 10 50 cm

**Slab** Oak parquet Laths Membrane Screed *AKI* insulation *Solomite* ceiling on slats and joists

Metal structure Horizontal beam HEB 160 Secondary warp wooden beams 10x12 Vertical structure box pillars 16x16 e 30x16

Axonometry structure span 8 Scale 1:20

0 20 100 cm

